

Suzanne Ciani is a composer, recording artist, and pioneer in the field of electronic music. She is best loved for her fifteen albums of original music that feature her performances in a broad array of expressions: solo piano, piano with orchestra, piano with jazz ensemble and pure electronic. No matter the medium, Ciani's music communicates the special intimacy, passion, and sensitivity that have become her trademark and prompted fans to buy over a million of her albums.

Her music, renowned for its romantic, healing, and aesthetic qualities, has found a worldwide audience, and her concert performances include numerous benefits for humanitarian causes. She has toured throughout the United States, Europe, South America and Asia.

Her many recognitions include five Grammy nominations for Best New Age Album, three Indie nominations and one award for Best New Age Album, and Keyboard Magazine's "New Age Keyboardist of the Year."

She launched her early recording career by working in TV and film scoring. In the eighties and early nineties, Ciani's New York-based commercial production company, Ciani-Musica, Inc., was the leader in the field of sound design and TV spot scoring, creating award-winning music for a host of high profile Fortune 500 clients, including Coca-Cola, Merrill Lynch, AT&T, and General Electric. Additionally, Ciani has the recognition of being the first woman hired to score a major Hollywood feature, scoring the Lily Tomlin feature The Incredible Shrinking Woman; the award-winning feature documentary, Mother Teresa; the feature documentary, Mother Teresa: The Legacy; as well as scoring for the TV daytime serial One Life to Live.

In the early nineties Ciani relocated to northern California to concentrate on her artistic career. In 1995, she established her own record label, Seventh Wave. After many years as an artist on major labels (Atlantic Finnadar, RCA RedSeal, Private Music/Windham Hill/BMG/Sony), Ciani felt the need to own and control her own creative work. Seventh Wave has remained an exemplar of the artist-friendly independent record label since then.

In addition to her fifteen albums, Ciani has published four books of original piano music through the Hal Leonard Corporation: Suzanne Ciani: New Age Piano, Suzanne Ciani: Dream Songs, Suzanne Ciani: Turning, The Best of Suzanne Ciani. Her signature composition, "The Velocity of Love," appears in numerous anthologies of romantic music.

Ciani is a graduate of Wellesley College and holds a Masters in Music Composition from U.C. Berkeley.